
Jenni M. Hadley

EMC

Voice Type: Alto/ Mezzo Soprano
Hair/ Eye Color: Black/ Brown

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REGIONAL THEATRE

<i>Kitty Hawk</i>	Ensemble/Musician & Dance Captain	Adrienne Arsht Center / dir. Nathan Allen
<i>The Hypocrites' Pirates of Penzance</i>	Isabel/Musician & Dance Captain	Berkeley Repertory Theatre/ Sean Graney
THEATRE (partial list)		
<i>Living Newspaper Festival 9</i>	The Union Worker	Jackalope Theatre/ Dir. Abhi Shrestha
<i>The Aristophanesathon</i>	Mycene/Emu (U/S, 1 performance)	The Hypocrites/ Dir. Sean Graney
<i>Hatfield & McCoy</i>	Victory Hatfield	The House Theatre/ Dir. Matt Hawkins
<i>Little Red Cyrano</i>	Chorus/Music Composition	Red Theatre/ Dir. Aaron Sawyer
<i>Point of V (devised workshop)</i>	Virtue/ Protégé Program 2016-2017	Shattered Globe/ Dir. D.Schad & N.Santana
<i>In To America</i>	Black Female Track (U/S)	Griffin Theatre/ Dir. Dorothy Milne
<i>American Idiot</i>	Ensemble/ Keyboards & Ukulele	Surging F&T / Dir. B. Surges & J. Davis
<i>Cinderella at the Theatre of Potatoes</i>	Mergatroid/ Violinist & Ukulele (U/S)	The Hypocrites/ Dir. Sean Graney
<i>Les Innocents (devised workshop)</i>	Mathilde	DCASE/ Dir. Ann Kreitman
<i>The House That Will Not Stand</i>	Odette (U/S)	Victory Gardens/ Dir. Chay Yew
<i>Bare: A Pop Opera</i>	Tanya	Cuckoo's Theatre Project/ Dir. A. Wallaser
<i>I Left Your Key Under The Mat Dear</i>	Joan of Arc	2 nd Floor Rear/ Dir. Ann Kreitman
<i>When Good Broccoli Goes Bad</i>	Granny Apple/ Sugar Cane	MPAACT/ Dir. Carla Stillwell
<i>When Beggars die, There Are No Comets Seen</i>	Puppeteer/ Vocalist	First Floor Theater/ Dir. Will Bishop
<i>Just Like Horses</i>	Kate	Chicago MT Festival/ Dir. J. Christopher
<i>One Minute Play Festival</i>	Multiple Roles	Victory Gardens/ Dir. Hutch Pimental
<i>Till- Mamie's Story</i>	Thelma Wright	The Wit / Dir. David Zak
<i>Navy Pier Winter WonderFest 2013</i>	Ms. Theodora E. Behr	Navy Pier Entertainment/ Dir. Sue Kessler
<i>Polaroid Stories</i>	Philomel	First Floor Theater/ Dir. Hutch Pimental
<i>Gunpowder</i>	Violinist/ Vocalist	Chemically Imbalanced/ Dir. M. Britton
<i>Angry Black Woman (reading)</i>	Anchorwoman	Chicago Dramatists/ Dir. Tania Richard
<i>El Stories: Holiday Train</i>	Jenni	Greenhouse Theatre /Dir. Z. Florent
<i>The Date</i>	Jackie	The Oracle/ Dir. A. Jessop
<i>The Ticking Clock</i>	The Woman	Artemisia Theatre/ Dir. P. Hummel

FILM/ TELEVISION/ WEB

<i>Dumpsters</i>	Lisa	Web Series/ dir. Tucker May
<i>Mind Games (ABC) Episode 2</i>	Featured Extra	Letter Eleven/ 20 th Century Fox

TRAINING/ EDUCATION

New York University; Tisch School of the Arts: BFA in Drama

The Lee Strasberg Theatre and Film Institute and The Experimental Theatre Wing

Voice	<i>Strasberg Theatre School:</i> Christopher Roselli and Tim Hill <i>ETW:</i> Richard Armstrong and Lisa Sokolov, Words and Wit with Merry Conway <i>NYU:</i> Private Voice with Nora York; Song performance/Composition- Jack Lee and Jonathon Hart Makwaia
Acting	<i>Strasberg Theatre School:</i> Bill Balzac, Ted Zurkowski, Geoffrey Horne, and Susan Grace Cohen <i>ETW:</i> Wendy VandenHovel, Raina VanWaldenburg, Daniel Spector, Jessica Hecht and Betsy Aidem; Improvisation with Rosemary Quinn; Bouffon with Sophie Amieva <i>Vagabond School of the Arts:</i> Monologue training- Jeff Parker
Dance	20 years of Jazz, Hip-hop, Tap, Modern, Ballet, African, Musical Theater, Kick and Ballroom
Master Class	The Viewpoints- Mary Overlie, Acting Intensive- Delroy Lindo, Dance-Warren Adams and Annie-B Parsons
On-Camera	<i>Vagabond School of the Arts:</i> Level 1 and Level 2- Michael McCracken

SKILLS

Instruments: Violin, Ukulele, Piano, Guitar, and Banjo Player (Reads music); Choreographer, Songwriter, Quick study, Great with kids
Accents: Southern, New York, Irish, Mid-West, Cockney, and British RP
